Bild und Recht – Studien zur Regulierung des Visuellen 11

Thomas Dreier | Tiziana Andina (Eds.)

Digital Ethics

The issue of images

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Bild und Recht – Studien zur Regulierung des Visuellen

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Volume 11

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Sophia Amelia Peabody, *View to Bellagio, Lake Como* (1839–1840), The Peabody Essex Museum, Salem, Massachusetts

The painting – created well before the advent of digital technology and even photography – shows the view from the spot overlooking Lake Cuomo where today the Villa Vigoni is located, and where the Conference, the proceedings of which are contained in this book, took place in autumn 2020.

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