

The background of the cover is an aerial photograph of a desert landscape, showing a mix of brown and tan earth with some darker, possibly rocky or mineral-rich patches. A semi-transparent grey rectangular box is centered on the page, containing the author's name and the title. The text is in a clean, sans-serif font.

Maria Becker

Begegnung im Niemandland

Musiktherapie mit
schwer mehrfachbehinderten Menschen